JEFF FASTNER

Emmy Award-Winning Animation Producer & Director

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ABOUT ME

Emmy Award-winning producer, seasoned animation professional and recruiter with over two decades of experience directing creative teams, mentoring talent, and building world-class artistic production studios. With a BA in Theater Arts, I bring a strong foundation in storytelling, performance, and visual communication to every project. Proven track record in developing original visual content, guiding creative pipelines, and cultivating emerging talent. Adept at translating creative vision into strategic solutions, aligning teams around shared goals, and fostering collaborative, high-performing environments in fast-paced production settings.

RECENT WORK EXPERIENCE

Bento Box/Fox Corporation, Atlanta GA | 2025 - 2026

Art Director

- Participated in recruitment, interview, and hiring process for the artistic departments
- Managed and mentored visual artists, background painters, and character and concept designers to shape visual style of the animated series **Cow Squad**
- Collaborated closely with the directors and producers to keep all visual assets uniform across the narrative
- Developed and presented concepts and designs to client, directors and production team for review and reactions
- Reviewed artwork daily and passed on and provided constructive feedback to maintain the highest quality
- Organized and conducted multiple weekly meetings between artists, production and client
- Managed art prodution schedules, resources, and workflow to meet project milestones

Floyd County Productions, Atlanta GA | 2010 - 2024

Producer / Supervising Director 2013-2024

- Created and maintained animation production schedules and assisted with crafting budgets for series and short form, famously for the show **Archer**
- Conducted the recruiting, interview, and hiring process for all artistic departments
- Managed and orchestrated production creatives including: storyboard artists, designers, animators, compositors and editors on multiple broadcast series, pilots and shorts
- Aided in the development of pipeline techniques for digital animation, specifically with Toon Boom Harmony

Head of Recruitment and Studio Liaison 2018-2024

- Initiated and led recruiting, interview, and hiring process for all artistic departments within studio
- Built and fostered relationships with animation studios around the globe in order to partner for animation services
- Arranged and attended multiple festivals, portfolio reviews, and markets in order to network and introduced studio to individual artists as well as international animation studios

CREDITS

Producer

Agent Elvis, *pilot*
Sony Animation | Netflix

Archer, *seasons 6-9*
FX Networks

The Paloni Show! Halloween Special! Shorts
Hulu | 20th Century 2022

Dogvvalker
Warner Media | HBO Max | adult swim

Bigfoot, *pilot*
Seth Rogan

Producer / Supervising Director

The Trenches, *pilot*
20th/Hulu/FX Networks

Poorly Drawn Lines
Hulu | FXX Network

Chozen, *Pilot*
FX Networks

Supervising Director / Art Director

Cow Squad, *season 2/episode 8*
Chik-Fil-A Productions (streaming on YouTube)

Always Sunny In Philadelphia,
season 9/episode 6
FX Networks

Legion, *season 1/episode 7*
FX Networks

Fargo, *season 3/episode 3*
FX Networks

Goliath, *season 2/episode 5*
Amazon

Unsupervised, *season 1*
FX Networks

Archer, *season 2*
FX Networks

Director

ATHF Pop-Tart, *commercial*
Kellogg's | Discovery+ | adult swim

Assistant Director

America: The Motion Picture, *feature film*
Netflix | Lord and Miller

ADDITIONAL WORK EXPERIENCE

Floyd County Productions, Atlanta GA | 2010 - 2023

Head of Visual Development 2015-2024

- Established multiple pilot visual concepts and pipelines to be distributed to art directors, animation directors and producers
- Collaborated with studios and in-house artists in order to visualize a variety of animation projects and pilots with a wide range of styles and genres, while retaining tone and essence of project as conceived by writers and creators
- Served as liaison between artists, designers, writers, creators and studios to achieve final pitch products

Assistant Director 2019-2021

- Led the recruiting, interview, and hiring process for all artistic departments
- Assisted director in communicating to all departments and production teams while maintaining creative vision of director and writers
- Managed and orchestrated production storyboard and color key artists, character and environmental designers, as well as a full CGI team

Art Director/Supervising Director | 2011 - 2012

- Managed and orchestrated production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team
- Served as studio contact for executives and producers to all internal artists working on series

Associate Art Director | 2010 - 2011

- Assisted Art Director for the animjtd series **Archer** in managing production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team

Freelance Animation Director, Atlanta GA | 2007 - 2010

- Directed and animated on season 1 of **Archer** for FX along with numerous commercial spots with Saatchi & Saatchi NY, General Mills, Cartoon Network, and Cartoon Network Latin America
- Worked with various studios in Atlanta including: Primal Screen, Awesome Incorporated, Radical Axis Studios, Spitfire, Riot Studios and Floyd County Productions

Primal Screen, Atlanta, GA | 2007 - 2010

Executive Animation Director | 2006 - 2007
Animation Director | 2000 - 2006

- Managed the animation department, including recruitment, interviews, staff evaluations, and general direction of productions
- Oversaw artists and staff of dozens of full-time and freelance designers, animators and compositors from conception to delivery
- Directed, storyboarded, developed and animated various spots for Cartoon Network including promos, music videos, advertising campaigns, network and theatrical branding

AFFILIATIONS

ASIFA South Board Member | 2021 - present

- Serving as board member in aiding the organization to define, educate and administer direction to the thriving Southeast US animation community

HONORS & AWARDS

Emmy Award | 2016

Outstanding Animated Program
Archer, *season 7, The Figgis Agency*

Producer

Emmy Nomination | 2017

Outstanding Animated Program
Archer, *season 8, No Good Deed*

Producer

COMPUTER SKILLS

Adobe Creative Suite

Toon Boom Harmony

Toon Boom Storyboard Pro

Showbiz Budgeting

Microsoft Word

EDUCATION

Mankato State University

Bachelor of Arts Degree in Theatre
(emphasis in Acting and Directing)

Fine Arts, Summa Cum Laude

St. Paul School of Associated Arts

Illustration & Communication Design

REFERENCES

Available upon request