

JEFF FASTNER

Emmy Award-Winning Animation Producer & Director

ATLANTA, GEORGIA | REEL: WWW.JEFFFASTNER.COM | 404.803.0634 | JEFF@JEFFFASTNER.COM

ABOUT ME

Creative animation professional with more than 25 years of experience spanning multiple commercial, design and studio settings. Highly experienced in all aspects of animation production and direction from early visual development to final delivery.

RECENT WORK EXPERIENCE

Floyd County Productions, Atlanta GA | 2010 - 2024

Producer / Supervising Director 2013-2024

- Created and maintained animation production schedules and assisted with crafting budgets for series and short form
- Conducted the recruiting, interview, and hiring process for all artistic departments
- Managed and orchestrated production creatives including: storyboard artists, designers, animators, composers and editors on multiple broadcast series, pilots and shorts
- Aided in the development of pipeline techniques for digital animation, specifically with Toon Boom Harmony

Assistant Director 2019-2021

- Led the recruiting, interview, and hiring process for all artistic departments
- Assisted director in communicating to all departments and production teams while maintaining creative vision of director and writers
- Managed and orchestrated production storyboard and color key artists, character and environmental designers, as well as a full CGI team

Head of Recruitment and Studio Liaison 2018-2024

- Initiated and led recruiting, interview, and hiring process for all artistic departments within studio
- Built and fostered relationships with animation studios around the globe in order to partner for animation services
- Arranged and attended multiple festivals, portfolio reviews, and markets in order to network and introduced studio to individual artists as well as international animation studios

Head of Visual Development 2015-2022

- Established multiple pilot visual concepts and pipelines to be distributed to art directors, animation directors and producers
- Collaborated with studios and in-house artists in order to visualize a variety of animation projects and pilots with a wide range of styles and genres, while retaining tone and essence of project as conceived by writers and creators
- Served as liaison between artists, designers, writers, creators and studios to achieve final pitch products

CREDITS

Producer

Agent Elvis, *pilot*
Sony Animation | Netflix

Archer, *seasons 6-9*
FX Networks

The Paloni Show! Halloween Special! Shorts
Hulu | 20th Century 2022

Dogvwalker
Warner Media | HBO Max | adult swim

Bigfoot, *pilot*
Seth Rogan

Producer / Supervising Director

The Trenches, *pilot*
20th/Hulu/FX Networks

Poorly Drawn Lines
Hulu | FXX Network

Chozen, *Pilot*
FX Networks

Supervising Director / Art Director

Always Sunny In Philadelphia,
season 9/episode 6
FX Networks

Legion, *season 1/episode 7*
FX Networks

Fargo, *season 3/episode 3*
FX Networks

Goliath, *season 2/episode 5*
Amazon

Unsupervised, *season 1*
FX Networks

Archer, *season 2*
FX Networks

Director

ATHF Pop-Tart, *commercial*
Kellogg's | Discovery+ | adult swim

Assistant Director

America: The Motion Picture, *feature film*
Netflix | Lord and Miller

ADDITIONAL WORK EXPERIENCE

Floyd County Productions, Atlanta GA | 2010 - 2023

Art Director/Supervising Director | 2011 - 2012

- Managed and orchestrated production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team
- Served as studio contact for executives and producers to all internal artists working on series

Associate Art Director | 2010 - 2011

- Assisted Art Director in managing production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team
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Freelance Animation Director, Atlanta GA | 2007 - 2010

- Directed and animated on season 1 of Archer for FX along with numerous commercial spots with Saatchi & Saatchi NY, General Mills, Cartoon Network, and Cartoon Network Latin America
 - Worked with various studios in Atlanta including: Primal Screen, Awesome Incorporated, Radical Axis Studios, Spitfire, Riot Studios and Floyd County Productions
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Primal Screen, Atlanta, GA | 2007 - 2010

Executive Animation Director | 2006 - 2007 Animation Director | 2000 - 2006

- Managed the animation department, including recruitment, interviews, staff evaluations, and general direction of productions
 - Oversaw artists and staff of dozens of full-time and freelance designers, animators and composers from conception to delivery
 - Directed, storyboarded, developed and animated various spots for Cartoon Network including promos, music videos, advertising campaigns, network and theatrical branding
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Funny Farm Studios, Atlanta, GA | 1999-2000

Founding Partner/Creative Director | 1999 - 2000

- Founded and executed direction for a boutique animation studio working with international clients including Cartoon Network, (domestic and Latin America), Turner Studios, Allen Interactive, Cable and Wireless, and Sony Transcom
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AFFILIATIONS

ASIFA South Board Member | 2021 - present

- Serving as board member in aiding the organization to define, educate and administer direction to the thriving Southeast US animation community

HONORS & AWARDS

Emmy Award | 2016

Outstanding Animated Program
Archer, season 7, The Figgis Agency
Producer

Emmy Nomination | 2017

Outstanding Animated Program
Archer, season 8, No Good Deed
Producer

COMPUTER SKILLS

Adobe Creative Suite
Toon Boom Harmony
Toon Boom Storyboard Pro
Showbiz Budgeting
Microsoft Word

EDUCATION

Mankato State University

Bachelor of Arts Degree in Theatre
(emphasis in Acting and Directing)
Fine Arts, Summa Cum Laude

St. Paul School of Associated Arts

Illustration & Communication Design

REFERENCES

Available upon request