

JEFF FASTNER

Emmy Award-Winning Producer & Director
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ABOUT ME

Emmy Award-winning creative professional with 30 years of experience leading teams, managing schedules, and coordinating fast-paced, high-stakes productions. Proven track record in developing original visual content, guiding creative pipelines, and delivering high-quality productions on time and within budget. Eager to bring strategic insight and leadership to dynamic studio environments, regardless of medium.

RECENT WORK EXPERIENCE

Floyd County Productions, Atlanta GA | 2010 - 2024

Producer / Supervising Director 2013-2024

- Aided Executive Producers and my fellow Producers of the hit show **Archer** in ensuring vision of the Writers and Creator of the series
- Created and maintained animation production schedules and consulted on crafting budgets for series and short form
- Managed and orchestrated production teams, including storyboard artists, designers, animators, composers, and editors across multiple broadcast series, pilots, and shorts
- Addressed budgetary and scheduling challenges to ensure project timelines and financial goals were met
- Conducted regular performance reviews in support of open communication and employee well-being
- Oversaw and coordinated voice-over recording sessions, ensuring scripts were followed and performance intentions realized
- Led weekly cross-departmental meetings, including sessions with up to 50 artists to discuss and plan next steps while motivating teams to ensure the health of each department
- Contributed to the development of animation pipeline techniques, with proficiency in Adobe Creative Suite, Storyboard Pro, and Toon Boom Harmony
- Acted as the primary liaison between studios and clients to facilitate production of animated series
- Operated a satellite studio for Floyd County Productions with more than 30 staff for a year to accommodate company expansion
- Fostered an inclusive and collaborative environment, ensuring all creatives and artists felt heard and valued
- Proficient in industry-standard production tracking software, including ShotGrid, Ftrack, Cast & Crew, and Jazz HR
- Simultaneously managed responsibilities in Recruitment and Visual Development while fulfilling Producer duties across multiple active projects

Head of Recruitment and Studio Liaison 2018-2024

- Led recruitment efforts for all artistic departments at Floyd County Productions, successfully hiring over 80 artists across a range of skill sets to support diverse animation projects
- Conducted phone and in-person interviews for a number of series productions including, Marvel's Hit Monkey, Archer, America: The Motion Picture, Chosen and Unsupervised
- Utilized JazzHR applicant tracking system to streamline recruitment and maintain organizational efficiency throughout the hiring process
- Mentored and trained junior artists, helping them grow within the studio's artistic hierarchy and preparing them for leadership roles
- Represented the studio at festivals, portfolio reviews, and creative markets, building connections with individual artists and international animation studios to expand the talent network
- Traveled to Canada, Mexico, and Brazil to study animation workflows in high-volume studios, gathering insights to improve Floyd County's production pipeline and inform outsourcing strategies
- Established and managed international outsourcing partnerships with studios in Canada, Brazil, Mexico, Ecuador, and the Philippines, supporting animation on nearly a dozen projects
- Served as the primary liaison between international animation studios and clients, ensuring smooth communication, consistent quality, and timely delivery of animated series

HONORS & AWARDS

Emmy Award Win | 2016

Outstanding Animated Program
Archer, *The Figgis Agency*, S7
Producer

Emmy Nomination | 2015

Outstanding Animated Program
Archer, *Pocket Listing*, S6
Producer

Emmy Nomination | 2017

Outstanding Animated Program
Archer, *No Good Deed*, S8
Producer

CREDITS

Producer

Archer, seasons 6-9
FX Networks

Agent Elvis, *pilot*
Sony Animation | Netflix

The Paloni Show!
Halloween Special! Shorts
Hulu | 20th Century 2022

Dogvalker
Warner Media | HBO Max | adult swim

Bigfoot, *pilot*
Seth Rogan

Producer / Supervising Director

The Trenches, *pilot*
20th/Hulu/FX Networks

Poorly Drawn Lines
Hulu | FXX Network

Chosen, *Pilot*
FX Networks

Supervising Director Art Director

Archer, season 2
FX Networks

Always Sunny In Philadelphia,
season 9/episode 6
FX Networks

Legion, season 1/episode 7
FX Networks

Fargo, season 3/episode 3
FX Networks

Goliath, season 2/episode 5
Amazon

Unsupervised, season 1
FX Networks

ADDITIONAL WORK EXPERIENCE

Floyd County Productions, Atlanta GA | 2010 - 2023

Head of Visual Development 2015-2024

- Established multiple pilot visual concepts and pipelines to be distributed to art directors, animation directors and producers
- Collaborated with studios and in-house artists in order to visualize a variety of animation projects and pilots with a wide range of styles and genres, while retaining tone and essence of project as conceived by writers and creators
- Served as liaison between artists, designers, writers, creators and studios to achieve final pitch products
- Managed and orchestrated production storyboard and color key artists, character and environmental designers, as well as a full CGI team

Assistant Director Animated Feature Film: *America: The Motion Picture* | 2019-2021

- Led the recruiting, interview, and hiring process for all artistic departments
- Assisted director in communicating to all departments and production teams while maintaining creative vision of director and writers
- Managed and orchestrated production storyboard and color key artists, character and environmental designers, as well as a full CGI team

Art Director/Supervising Director | 2011 - 2012

- Managed and orchestrated production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team
- Served as studio contact for executives and producers to all internal artists working on series

Associate Art Director | 2010 - 2011

- Assisted Art Director of the animated comedy *Archer* in managing production storyboard artists, character and environmental designers, animation department, sound and edit, as well as a full CGI team

Freelance Animation Director, Atlanta GA | 2007 - 2010

- Directed and animated on season 1 of *Archer* for FX along with numerous commercial spots with Saatchi & Saatchi NY, General Mills, Cartoon Network, and Cartoon Network Latin America
- Worked with various studios in Atlanta including: Primal Screen, Awesome Incorporated, Radical Axis Studios, Spitfire, Riot Studios and Floyd County Productions

Primal Screen, Atlanta, GA | 2000 - 2007

Executive Animation Director | 2006 - 2007

Animation Director | 2000 - 2006

- Managed the animation department, including recruitment, interviews, staff evaluations, and general direction of productions
- Oversaw artists and staff of dozens of full-time and freelance designers, animators and composers from conception to delivery
- Directed, storyboarded, developed and animated various spots for Cartoon Network including promos, music videos, advertising campaigns, network and theatrical branding

Funny Farm Studios, Atlanta, GA | 1999-2000

Founding Partner/Creative Director | 1999 - 2000

- Founded and executed direction for a boutique animation studio working with international clients including Cartoon Network, (domestic and Latin America), Turner Studios, Allen Interactive, Cable and Wireless, and Sony Transcom

AFFILIATIONS

ASIFA South Board Member | 2021 - present

- Serving as board member in aiding the organization to define, educate and administer direction to the thriving Southeast US animation community

CREDITS CONTINUED

Assistant Director

America: The Motion Picture,
feature film
Netflix | Lord and Miller

COMPUTER SKILLS

Adobe Creative Suite
Toon Boom Harmony
Toon Boom Storyboard Pro
Showbiz Budgeting
Microsoft Word

EDUCATION

Mankato State University

Bachelor of Arts Degree in
Theatre (emphasis in Acting
and Directing)

Fine Arts, Summa Cum Laude

St. Paul School of Associated Arts

Illustration & Communication
Design

REFERENCES

Available upon request